

TESTIMONIALS

Anne Dunn
Commission On Status of Women

"I think Cargo was insightful and of beneficial to those working in the field of human trafficking. It was especially impactful for those who have never been exposed to the atrocities of this insidious crime that lives beneath our noses! The producer/director had a wealth of information about the subject matter... and it shows."

Rohida Khan
NETS Director/Trafficking Victim
Services Coordinator
The Salvation Army

"Michael Cory and myself have used both Svetlana's Journey and Cargo, Innocence Lost, in my training and I can say with confidence that both the movies are great training tools. Cargo, Innocence Lost, is a step by step training of how to provide effective and comprehensive services to the victim of human trafficking."

Robert Schoch
Special Agent in Charge
(U.S. Department of Homeland
Security I.C.E.)

"I simply want to thank Michael. I think the best thing that I saw was that it [Cargo: Innocence Lost] portrayed how violent and how vile these acts are. The crime of human trafficking -- there's nothing sexy in sex trafficking and I think just keeping this elevated and keeping the attention on this is exactly what law enforcement needs and I appreciate your efforts. It was a great job."

Elizabeth Dermody Leonard, Ph.D.
Associate Professor of Sociology
Vanguard University

"From Bangkok to London, from Athens to Houston, from Sofia to Amsterdam, women and girls are being lured, coerced, and sold into sexual slavery. Despite the billions of dollars their labor generates in the global sex trade, these women and children are a disposable and easily replaceable commodity in the hands of their ruthless "owners." Cargo: Innocence Lost is a riveting docu-drama that effectively reveals the scope and painful reality of this exploitation. This compelling film features interviews with leading experts in the field and rescued survivors who recount their harrowing experiences. Intense re-enactments of actual events further depict the journey of hundreds of thousands of girls and women, made vulnerable through poverty, gender discrimination, and limited opportunity, as they go from hopeful innocence into forced prostitution. Rather than simply tell another tragic story of victimization, Director Michael Cory Davis presents the issue in its broader social context while maintaining the integrity of the victims' voices. As well as a compelling cinematic experience, Cargo is a valuable and unique educational tool for legal and medical professionals, social workers, human rights advocates, faith communities, and educational institutions. I highly recommend this enlightening film."